

IMPRESS I N I S M



BUNDLE



art class
CURATOR

Impressionism = **REVOLUTIONARY?!**

Impressionism is so familiar to us in the 21st century, but it's important for students to understand the revolutionary aspects of the movement - and how it impacted future artists.

Your middle and high school or college students will:

- Discover the main characteristics of the "shocking" movement
- Analyze art
- Research primary source material
- Consider how changes in technology impacted art
- Engage meaningful assignments in critical thinking and writing



Explore a colorful art movement in this engaging bundle!

✓ LESSON PLAN with Art Information

✓ MAIN LESSON Powerpoint

✓ FIRST IMPRESSIONIST EXHIBIT Powerpoint

✓ COMPARING PORTRAITS PowerPoint

✓ CONVENTIONS In-Class Activity

✓ REACTIONS In-Class Activity

✓ REACTIONS Homework Assignment

✓ PRIMARY SOURCE Reviews

✓ QUIZ OPTION 1 + Answer Key

✓ QUIZ OPTION 2



"Try to make Monsieur Pissarro understand that trees are not violet; that the sky is not the color of fresh butter...and that no sensible human being could countenance such aberrations...try to explain to Monsieur Renoir that a woman's torso is not a mass of composing flesh with those bluish-green stains."

"SALON DES REFUSES"
CRITIC REACTIONS

