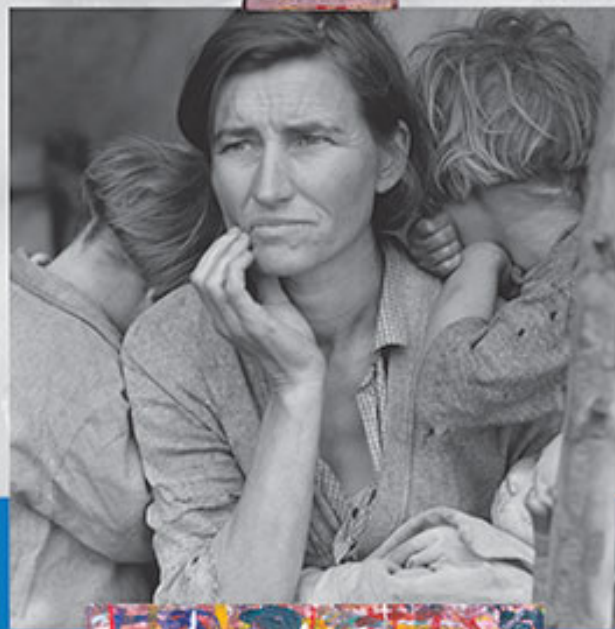


Dorothea Lange's **MIGRANT MOTHER**

Artwork Lesson



art class
CURATOR

Invite Your Students to Explore An Engaging Artwork BENEATH THE SURFACE

Our ARTWORK OF THE WEEK Lessons equip you to teach a complete art experience for your students with:

- artwork discussion questions
- learning activities
- writing worksheets
 - project ideas
 - and more!

Depending on class length and the number of activities you choose, an Artwork of the Week lesson can last for one class period or be extended throughout a full week.



This is an adaptable, full lesson on *Migrant Mother*

This is a complete lesson with discussion questions, talking points, activities, and project ideas for Dorothea Lange's *Migrant Mother*.

FILES IN THIS LESSON INCLUDE:

- PowerPoint
- Lesson Plan
- Printable Classroom Poster
- My Thoughts Worksheet
- Narrative Worksheet
- Stories Worksheet
- My Thoughts Poster

ABOUT THE ARTIST

Dorothea Lange
1895-1965
American
Known for: photography, photojournalism
Movements/Styles:

- Lange was a photographer and photojournalist who was hired by the US government's Farm Security Administration (FSA) program to document impoverished farmers during the Great Depression. The goal was to raise awareness and help provide aid.
- She is best known for her Depression-era work.
- Taking the *Migrant Mother* photograph propelled Lange's career.
- Lange's work humanized the results of the Great Depression and it also helped develop the idea of documentary photography.

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The collage includes several documents from the 'art.class CURATOR' series:

- An 'ARTWORK' worksheet with a list of questions.
- A 'NARRATIVE' worksheet with a small portrait of a woman.
- A 'PERSONAL STORIES' worksheet with a large portrait of Dorothea Lange and a child.
- A 'MY THOUGHTS' worksheet featuring a thought bubble and a small photo of Dorothea Lange.
- A 'MY THOUGHTS POSTER' with a large thought bubble and a photo of Dorothea Lange.